

CODA.

Adagio, ma non troppo. (♩ = 63)

Recitativo.

Andante. Adagio. (a)

cantabile

Meno adagio.

Adagio. len.

(a) The form of these two bars is according to Von Bülow's emendation of the text. In the Urtext Edition the right-hand part stands as follows:-

which, as regards time and rhythm, is practically unintelligible. N. B. The curved line connecting the A's is not to be interpreted as a tie, but as an indication of the grace known as the 'Bebung', which on the modern Pianoforte is obtained by an extremely delicate and *legato* repetition of the first note by another finger (in this case, the 3rd), without allowing the damper actually to reach the string when the 4th finger is withdrawn.

