Adagio grazioso. (♪=112.)

a) M.T. *p* *cresc.* *sf* *sf* b) *leggiero.* *p* *pp* c)

leggieramente. *p* *p* d) *pp*

leggieramente. *p* *p*

a) Slightly emphasize the melody-part throughout.

b) In this accompaniment-figure every first note, which contains the real bass, is to be proportionately somewhat more accented than the following ones.

c) d)

pp

cresc.

sf

p

pp

cresc.

sf

a) p

poco rit.

dimin.

b) vivo.

cresc.

dim. e rit.

11619

a) The middle part subdued; similarly, in the next two measures, both inner parts, the lower then even more than the higher.

b) Trill without a special after-beat, as the f♯ in the following cadence forms an after-beat. The tones marked ≻ in the cadence must be brought out, though without roughly accenting them, as the initial notes of their respective figures.

a tempo.

p

cresc.

sf

cresc.

Tr.

poco rit.

S.T.

a tempo.

pp

or

cresc.

f

dimin.

or

poco animato. (♪= 132.)

fp

fp

fp

fp

fp

fp

cresc.

poco rit.

f

Ped. Ped.

a tempo. *poco rit.* *dimin.* *pp* R. *sf* *cresc.* *m.s.* M.T. a) *ritard.* *Tempo I.* *cresc.* b)

a) Practise this and the following trills, which are to be played to 16th-notes in the other hand, at first according to the division here noted; but afterwards execute them independently of said 16th-notes, in sextuplets of 32ds, like the former trills.

b) As on page 302, b).

cresc.

sf

p

pp

a) tr

leggieramente.

or:

leggieramente.

or:

sf

cresc.

cresc.

p

pp

a)

308 *cresc.* (*cresc.*) *pp* *cresc.* *sf*

p *pp* *cresc.* (*cresc.*) *pp* *cresc.*

sf a) *p*

poco rit. b) *tr* *riro.* *dimin.*

cresc.

p *cresc.* *dimin.* e *rit.*

a) As on page 303, a). b) As on page 303, b).

a) Of these undecuplet-notes, the first 8 are to be played as ordinary 32ds, the last 3 as a triplet of sixteenths.

b) c)

a tempo.

cresc.

dim.

tranquillo.

cresc.

calando.

a) 21

b) In these six measures the alternating melodies of the bass and soprano should be thrown into proper relief against the inner part, which (even at the *sf* in the right hand) must be kept well in the background.

c) By no means hurry over these rests.