

Adagio cantabile

The musical score is written for piano and consists of six systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Adagio cantabile'. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a piano (p) dynamic marking. The score is divided into measures, with some measures containing multiple notes and others containing rests. The notation includes many slurs and ties, indicating phrasing and continuity. The piece concludes with a 'cresc.' (crescendo) marking and a final chord.

Handwritten number 36 in the top left corner.

Handwritten number 36 in the top left corner. This system contains the first two staves of music. The top staff is in bass clef with a key signature of two flats. It begins with a *cresc.* marking and features a series of sixteenth-note runs with fingering numbers 5, 4, 3, 2, 1, 2, 3, 4, 5. The bottom staff is also in bass clef and contains a series of eighth-note runs with fingering numbers 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. A *p* marking is present. A slur connects the end of the first staff to the beginning of the second, with the text *come sopra* written below it. A *pp* marking is also present. The system ends with a *p* marking and a measure containing a 14-measure rest.

Handwritten number 31 in the top left corner.

Handwritten number 31 in the top left corner. This system contains the next two staves. The top staff continues the sixteenth-note runs from the previous system, with a *p* marking. The bottom staff continues the eighth-note runs, with a *p* marking. The system ends with a *p* marking and a measure containing a 2-measure rest.

Handwritten number 36 in the top left corner.

Handwritten number 36 in the top left corner. This system contains the next two staves. The top staff features a series of sixteenth-note runs with a *pp* marking. The bottom staff continues the eighth-note runs, with a *pp* marking. The system ends with a *pp* marking and a measure containing a 3-measure rest.

This system contains the next two staves. The top staff features a series of sixteenth-note runs with a *cresc.* marking. The bottom staff continues the eighth-note runs, with a *cresc.* marking. The system ends with a *cresc.* marking and a measure containing a 4-measure rest.

Handwritten number 42 in the top left corner.

Handwritten number 42 in the top left corner. This system contains the next two staves. The top staff features a series of sixteenth-note runs with a *sf* marking. The bottom staff continues the eighth-note runs, with a *sf* marking. The system ends with a *sf* marking and a measure containing a 5-measure rest.

Handwritten number 45 in the top left corner.

Handwritten number 45 in the top left corner. This system contains the next two staves. The top staff features a series of sixteenth-note runs with a *pp* marking. The bottom staff continues the eighth-note runs, with a *pp* marking. The system ends with a *pp* marking and a measure containing a 4-measure rest.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the three flats in the key signature. The piece is in 4/4 time. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff below it. The music features a variety of textures and dynamics. The first system begins with a forte (f) dynamic and includes a 'cresc.' (crescendo) marking. The second system starts with a piano (p) dynamic. The third system includes the instruction 'come sopra'. The fourth system continues with a piano (p) dynamic. The fifth system features a piano-piano (pp) dynamic. The notation includes complex fingerings, such as triplets and sixteenth-note runs, and various articulations like slurs and accents. The piece concludes with a final cadence in the sixth system.

Handwritten: 67

Handwritten: 73

RONDO
Allegro

Handwritten: 3

Handwritten: A 9

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Handwritten: 24