

2 4 3 4 5 3 2 1 4 2 3 1 4 2

Rit.

a Tempo

ff

1 2

1^a 2^a CODA

f 1 sf 1 sf 1

Po - co ri - tar - dan - do

f 1 dim. 1 p

p5

1 2 3 4 5 2 4 5 2 4

Adagio ma non troppo

una corda

4 2 5 3 5 4 1 3 2 1 5 4 3 5 4

Recitativo

Più adagio

Andante. Adagio (b)

cresc. p

tutte le corde

sempre tenuto

Red.

Rit.

dim. una corda

cantabile

Meno adagio

Adagio ten.

cresc. dim. smorzando

(b) Voir notes critiques, Sonate XXXI.

Adagio ma non troppo

Arioso dolente

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo markings "Adagio ma non troppo" and "Arioso dolente". The score features a variety of musical notations, including treble and bass clefs, time signatures of 12/16 and 4/4, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *ped.* (pedal) marking and an asterisk (*).