

ADAGIO
Ma non troppo.

Una corda

Recitativo. Più adagio.

Péd.

Andante

Adagio. Péd.

Tutte le corde.

Dimin. Ritand.

Una corda.

Sempre. Tenuto.

Meno adagio.

Ten. Adagio.

Adagio ma non troppo.

Cres.

Dimin. Smorzando.

Péd. Tutte le corde.

Arioso dolente

Dimin.

Cres.

p Cres.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a crescendo marking (*Cres.*). The bass staff contains a dense, rhythmic accompaniment.



Second system of musical notation, continuing the melodic and rhythmic themes from the first system.



Third system of musical notation, featuring a decrescendo marking (*Dimin.*) and a pedal point marking (*Péd. pp*).

All.^o ma non troppo.

FUGA.



Fourth system of musical notation, marked *FUGA.* and *Sempre piano.* The tempo is indicated as *All.^o ma non troppo.* The dynamics are *p* and *pp*.



Fifth system of musical notation, continuing the fugue theme.



Sixth system of musical notation, concluding the fugue.