

cresc. *ff* *ff* *ff*

Adagio cantabile. (M. M. ♩ = 60)

p

dim. *dolciss.*

p

p *poco cresc.*

p *dolciss.* *p*

a) Die Melodie mit schönem sonoren Ton, die Begleitung sotto voce. Man hüte sich vor sentimentaler Vortragsweise:

a) Sing the melody with a rich, full tone and accompany it "sotto voce". The interpretation must be as free from sentimentality as it is full of sentiment.

a) Faire chanter la mélodie, avec ampleur et sonorité, l'accompagnement sera joué, "sotto voce". On se gardera d'une exécution trop sentimentale.



This page of musical notation is divided into several systems, each containing two staves (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

- System 1:** Features a complex bass line with triplets and sixteenth notes. Dynamics include *cresc.*, *p*, and *cresc.*. Performance instructions include *poco marc.* and *un poco più animato*. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the bass line with more complex rhythmic patterns. Dynamics include *p* and *pp*. Performance instructions include *un poco più animato*.
- System 3:** Shows a shift in texture with more frequent chords and sixteenth-note runs. Dynamics include *poco f*, *più f*, and *sf*. Performance instructions include *cresc.*.
- System 4:** Features a dense texture with many chords and sixteenth-note runs. Dynamics include *f*, *p*, *decresc.*, and *pp*. Performance instructions include *pp* and *poco cresc.*.
- System 5:** Continues the dense texture. Dynamics include *dim.*, *pp*, and *poco cresc.*. Performance instructions include *marc.*.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The page concludes with a double bar line and a few final notes.

poco riten. *tempo primo* *con gran espressione*

p

più cresc.

cantabile

pp

a)

rf *pp*

a)