

28. *tr*

31. *cresc. sf p cresc. sf p*

34. *pp (p)*

37. *cresc. f*

40. *dim. fp*

42. *fp*

44. *fp*

46. *fp*

This page of a musical score contains measures 48 through 72. It is written for piano and features a complex interplay between the right and left hands. The notation includes various dynamic markings such as *fp*, *cresc.*, *f*, *dim.*, *pp*, *sf*, and *p*. The score is characterized by dense textures, including many sixteenth and thirty-second notes, as well as trills and tremolos. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 48, 51, 54, 59, 64, 67, 70, and 72 are clearly marked on the left side of the page.

74. *leggieramente*

triumphant

76. *leggieramente*

f

78.

80.

pp cresc. pp sf p pp

84.

cresc. pp sf p

87.

90.

triumphant p

91.

cresc. p cresc. dim.

113. *sf* *decresc.* *p*

116. *pp* *cresc.* *sf* *p* *pp*

Rondo.
Allegretto. (♩ = 92.)

6. *p* *sf*

13. *p* *(mf)* *(p)*

19. *p* *(p)*

23. *p* *cresc.* *sf* *f* *p*

27. *sf* *cresc.* *f* *p*