

♩ = 86.
Adagio
ma non troppo.

una corda.

Recitativo più adagio. *Andante.* *Adagio.*

Ped. *Ped.*

tutte le corde. *scoperto tenuto.*

dimin. ritard. *cantabile.* *meno adagio.* *ten. adagio.*

una corda. *cresc.* *dimin. smorzando.*

Adagio ma non troppo. $\text{♩} = 58.$ *Arioso dolente.*

tutte le corde. *cresc.* *dimin.*

cresc.

dimin.

pp *Ped.*

The image shows a page of handwritten musical notation for piano, numbered 11 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The notation is dense and complex, featuring many beamed notes and chords. The first system has a dynamic marking of *cresc.* (crescendo). The fifth system has a dynamic marking of *pp* (pianissimo) and a *Ped.* (pedal) instruction. The sixth system has a dynamic marking of *dimin.* (diminuendo) and a *pp* marking. The page is aged and shows some staining and wear.