

## Adagio cantabile

*p*

①

②

This page of musical notation is divided into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a *cresc.* marking in the first system, followed by a *(p)* dynamic. The second system features a *p* dynamic. The third system includes a *pp* dynamic. The fourth system shows a *pp* dynamic. The fifth system has a *cresc.* marking. The sixth system features a *fp* dynamic, followed by a *decresc.* marking and a *pp* dynamic. The notation is complex, with many notes beamed together and various articulations. There are also some asterisks (\*) and a small '7' in some measures, possibly indicating specific performance techniques or corrections.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures with triplets and slurs. The lower staff is in bass clef and features a dense texture of sixteenth notes. Dynamic markings include *f* and *pp*. A circled number '1' is placed above a note in the second measure of the upper staff. The system concludes with a double bar line and a repeat sign.

Rondo  
Allegro

The Rondo section begins with the tempo marking 'Allegro' and a piano dynamic *p*. The score is written for piano and bass. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a rhythmic accompaniment with frequent sixteenth-note patterns. The piece includes dynamic markings such as *f* and *sp*, and a 'cresc.' (crescendo) marking. The system ends with a double bar line and a repeat sign.

A small musical notation diagram at the bottom center of the page shows a triplet of eighth notes. A circled number '1' is positioned above the first note of the triplet.