

Adagio grazioso. (M. M. ♩ = 46.)

- a) Der Herausgeber gebraucht den Beethovenschen Fingersatz: legato auszuführen.
- a) The editor adopts the Beethoven fingering: play "legato."
- a) L'éditeur emploie ici le doigté de Beethoven: jouer legato.

der indessen nicht leicht ist,
 which is, however, not easy to
 qui n'est pourtant pas facile à

First system of musical notation. Treble clef, bass clef. Dynamics include *eresc.*, *sf*, *p*, and *pp*. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is present in the first measure of the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *eresc.*, *sf*, and *p*. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is present in the first measure of the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *molto espressivo* and *tr*. Fingerings are indicated with numbers 1-5. A trill is marked in the second measure of the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *tr*, *con velocita*, and *dim.*. Fingerings are indicated with numbers 1-5. A trill is marked in the first measure of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *a tempo*, *p*, and *ped.*. Fingerings are indicated with numbers 1-5. A trill is marked in the first measure of the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *ped.*. Fingerings are indicated with numbers 1-5. A trill is marked in the first measure of the treble staff.

5 4 3 5 3
1 2 1
123121
Red. *

a) *leggieramente*

1 3 2 4 1 3 2 4 1 5 1 3 5 3 1 1 2 1
2 5 1 3 2 5
tr
2

leggieramente

1 3 2 4 1 3 2 4 1 3 1 3 2 4 3 5 1 3 4 5 1
2 5 1 3 2 5

2 3 5 1 3 3 1 3 2 3 1 2 3 1 1 3 3
2 5 1 3 2 5 2 3 1 2 3 1 1 3 3
sf 3 poco cresc.
Red. * Red. * Red. * Red. * Red. *

3 2 1 1 3 4 5 3 3 3 5 2 4 3 2 3
2 4 1 3 2 5 1 3 2 5 1 3 2 5
dim. pp
Red. *

a) Für diese Stelle eignet sich der Beethoven'sche Fingersatz 1313 auf unseren heutigen Klavieren weniger. | a) On our modern instruments it would be difficult to play this passage with Beethoven's fingering 1313. | a) Pour ce passage le doigté de Beethoven 1313 ne convient pas très bien à nos pianos modernes.

First system of musical notation. Treble clef contains a melodic line with triplets and slurs, marked *cresc.* and *pp*. Bass clef contains a supporting line with slurs and fingerings. Dynamics include *pp*, *cresc.*, *sf*, and *p-pp*.

Second system of musical notation, similar to the first, with *pp* and *cresc.* markings in the treble and *sf* in the bass.

Third system of musical notation, marked *espressivo* and *p*. Treble clef features a complex melodic line with many slurs and fingerings. Bass clef has a simple accompaniment.

Fourth system of musical notation, marked *trium* and *p*. Treble clef has a melodic line with slurs and fingerings. Bass clef has a simple accompaniment.

Fifth system of musical notation, featuring a long melodic line in the treble clef with many slurs and fingerings, marked *cresc.*

Sixth system of musical notation, featuring a long melodic line in the treble clef with many slurs and fingerings, marked *dim.*, *p*, *cresc.*, and *diminuendo*. The system ends with *rit.*

tr
p

13

cresc. *f* *dim.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

p *cresc.* *sf* *pp*

Red. * *Red.* *

tr *tr* *tr* *tr* *tr*

12 13232 13233

sf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp *tr*

31 2132

Red. * *Red.* * *Red.* *

