

The image shows a page of musical notation for a piano piece. The score is written for piano (piano) and features a waltz-like melody. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of musical symbols such as notes, rests, slurs, and dynamic markings. The piece is titled "The Swan" and is Op. 10, No. 1 by Maurice Strakosky. The score is presented in a clear, legible format, suitable for a music book or manuscript.

Adagio grazioso. = 120.

This image shows a page of musical notation for a piano piece. It consists of three systems of staves. The first system has a treble and bass staff with a 9/8 time signature. The tempo is marked 'Adagio grazioso' with a quarter note equal to 120. The first system includes a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system features a 'leggeramente' (lighter) marking and includes a section with a 'triumphi' marking and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

*) Beim Erscheinen der Sonate, 1803, sind vom Verleger H. G. Nägeli in Zürich folgende 4 Takte in das Manuscript des Autors hineincomponirt worden:

[illegible]

Beethoven über diese Ungehörigkeit erbittert, entzog bekanntlich Nägeli sofort das Verlagsrecht; trotzdem stehen die ominösen 4 Takte unter andern noch jetzt in der Ausgabe von Moscheles - Hallberger.

leggieramente

The musical score on page 203 is a piano piece, marked *leggieramente*. It consists of seven systems of music, each with a treble and bass staff. The notation is highly detailed, featuring complex fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

43III

*) Nach den Originaldrucken; Andere haben von *g* zu *g* fälschlich Haltebogen. Vergl. S. 208 IV 3.

pp

cresc.

dimin.

fp

fp

fp

fp

f

*) Czerny und Moscheles haben nur die beiden ersten 16^{tel} gebunden, das dritte 16^{tel} jedoch abgestossen; ebenso im folgenden Takt. In anderen Ausgaben (Köhler, Hiller, Lebert-Faisst u.a.) findet man, der vorhergehenden Figur entsprechend, drei 16^{tel} gebunden, drei abgestossen; ebenso in den alten Drucken von Cappi und André.

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *dimin.*, *pp*, *sf*, *cresc.*, and *leggeramente* are used throughout. Fingerings are indicated by numbers 1-5. A trill (tr) is marked in the third system. The piece concludes with a final chord in the seventh system.

*) Moscheles hat *H-f* statt *G-f*; in allen übrigen Ausgaben steht *G-f*, auch in den alten Drucken von Cappi und André.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex melodic lines with many trills, triplets, and other ornaments. The bass line often consists of sustained chords or simple harmonic support. Dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), and *dimin.* (diminuendo) are used throughout to indicate changes in volume. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but seems to be common time or a similar simple meter. The overall style is characteristic of Romantic-era piano music, emphasizing technical virtuosity and expressive dynamics.

*) Bei Czerny steht nur *c*, das *d* fehlt; vgl. S. 203, IV, 4. Obige Lesart ist gleichlautend mit Cappi und André.

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the number 43m.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- pp* (pianissimo)
- tr* (trill)
- cresc.* (crescendo)
- sf* (sforzando)
- dim.* (diminuendo)
- f* (forte)
- pp* (pianissimo)
- decrease.* (decrescendo)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- pp* (pianissimo)

43m

*) *sf* über *g* nach Simrock, André u. Cappi; Neuere haben hier und in den nächsten beiden Takten *sf* fälschlich über *as*.