

Adagio grazioso. (♩ = 112.)

a) *tr* 

*PT. p* 


*cresc.* 

*leggiero.* 

*leggieramente.* 

*leggieramente.* 

29916=26

a) 

The melody prominent throughout.

b) In this accompanying figure the first note, being the real Bass, must be struck with more force than the two following.

c) 

d) 

First system of musical notation, measures 1-4. The right hand contains trills and triplets. Dynamics include *p* and *ppp*.

Second system of musical notation, measures 5-8. Dynamics include *pp*, *cresc.*, and *sf*.

Third system of musical notation, measures 9-12. Dynamics include *p*, *pp*, *cresc.*, *sf*, and *p*.

Fourth system of musical notation, measures 13-16. Dynamics include *poco rit.* and *dimn.*

Fifth system of musical notation, measures 17-20. Dynamics include *p*, *cresc.*, and *dim. erit.*

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A) The middle part subdued; so in the next two bars *both* the middle parts, the lower of course more so than the upper one.

B) Trill without special grace-notes, the  $F\sharp$  of the following cadence answering that purpose. The notes of the cadence marked  $>$  not too strong, but as the beginnings of the respective figures.



First system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 4, 3, 3, 3). Bass clef contains a dense chordal accompaniment with slurs and fingerings (4, 3). A dynamic marking *fp* is present in the bass line.

Second system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 1, 1). Bass clef contains a dense chordal accompaniment with slurs and fingerings (3, 2, 3, 2, 3, 2). A dynamic marking *fp* is present in the bass line.

Third system of musical notation. Treble clef contains a melodic line with slurs and fingerings (4, 3, 2, 1, 3, 3). Bass clef contains a dense chordal accompaniment with slurs and fingerings (4, 3). A dynamic marking *fp* is present in the bass line.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (4, 2, 1, 3, 2, 1). Bass clef contains a dense chordal accompaniment with slurs and fingerings (2, 1, 2, 1, 2, 2, 1, 2, 1, 2, 1). A dynamic marking *fp* is present in the bass line.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (5, 3, 1, 3, 2, 1, 5, 2, 1, 3, 2, 1). Bass clef contains a dense chordal accompaniment with slurs and fingerings (2, 1, 2, 1, 2, 3, 2, 3, 2, 3, 2, 2, 1, 2, 1, 2). A dynamic marking *fp* is present in the bass line.

Sixth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 3, 4, 3, 4, 3, 4, 3, 1, 3, 1, 4). Bass clef contains a dense chordal accompaniment with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). A dynamic marking *cresc.* is present in the bass line, and a *poco rit.* marking is present in the treble line. A dynamic marking *f* is present in the bass line.

29916-26

Ed.

\* Ed. 3

\*

*a tempo.* *poco rit.* *dimin.* *pp* *R.* *cresc.* *m. ff.* *ritard.* *tr.* *tempo!* *p* *tr.* *cresc.*

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a)   
 b) Like page 104, b)

These and the following trills, which are played with sixteenths in the other hand, may be practised at first as here indicated, but played afterwards independently of those sixteenths, in groups of six thirtyseconds like the former trills.



First system of musical notation. Treble clef: *cresc.*, triplets (3), (3 2 3), (3), 5 4 1, 3, 4, 2 3 2. Bass clef: *pp*, *cresc.*, *p*, *pp*.

Second system of musical notation. Treble clef: *cresc.*, triplets (3), (3 2 3), 5, 3, 5, 4, 3 5. Bass clef: *pp*, *cresc.*, *p*, 1, 3.

Third system of musical notation. Treble clef: 3, 4, 5, 3, 5, 3, 5, 4, 2. Bass clef: 3, 4, 5, 4, 2.

Fourth system of musical notation. Treble clef: *poco rit.*, 3, *vivo.* Bass clef: 4, 2, 3, *dimin.*, *p*.

Fifth system of musical notation. Treble clef: *cresc.* Bass clef: *cresc.*

Sixth system of musical notation. Treble clef: *p*, *cresc.*, *dimin. e rit.* Bass clef: *cresc.*

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♮) Like page 105, ♮)    ♭) Like page 105, ♭)

Trill in treble clef, piano accompaniment in bass clef.

Trill in treble clef, piano accompaniment in bass clef.

Fingering numbers: 1 2 1, 2 3 2 3, 4 1. Dynamic markings: *poco cresc.*, *f*, *dim.*

*Coda.* Dynamic markings: *p*, *pp poco rit.*

*a tempo.* Trills in both staves.

Fingering numbers: 3 1, 4 2, 3 1, 4 2, 3 2, 4 1, 4 2. Dynamic marking: *pp poco rit.*

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A) Of these groups of eleven notes the first eight are to be played as thirty-seconds, the last three as sixteenth-triplets.

Detail b) showing notes with fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5.

Detail c) showing notes with fingering numbers: 7, 7, 7.

a tempo.

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V) In these six bars the alternating melodies in Treble and Bass must be clear, while the middle part (even at the *sf* in the right hand) is kept subdued.

Λ) Observe the full length of the rests!

Λ)