

Notice about changes in the edition, with an example from op. 10/3 (*NZfM* 53, no. 4 [20 July 1860], 32:

“On the editions of Beethoven's piano sonatas. In the collection of Beethoven’s piano sonatas, published by Weinholtz in Braunschweig without an editor being named, there are various changes compared to the older editions. Where these extend to the use of the now expanded keyboard there is nothing to be said so long as they are made with the right sense. But if, on the other hand, the unnamed editor changes notes that have hitherto been considered correct, one must ask for proof of what made him feel entitled to do so. We ask for such an explanation about the following passage taken from the D major Sonata op. 10:



Which Beethoven wrote like this according to the earlier editions known to us:



Such “improvements” can easily be reminiscent of the musical ball horn that in the overture to “Oberon” added a second horn to the solo entry of the first horn for the sake of better fullness.