

Cl. S.
3 2
4/2
tr
f f f p
pp mf (f) pp ff
tr

CODA.
ffp
2 5 2 4
4 1 3 2

pp
1 3 5

cresc. - -
3 3 3 3
(a) 5 5

in tempo
poco stringendo
fp m.d.
p
3 2 4 1 3 2 4 1

(a) Hold these notes down as in the preceding six measures.

in tempo. ma animato.

Tempo primo. *poco accelerando* *poco ritard.*

(a) *rapidamente* *in tempo* (b)

cresc. *poco stringendo* *ff* *al*

p *pp* 1 *ff* *ff*

(c)

(a) Trill in 32nd notes beginning with *e*.

(b) As on p. 46, (b)

(c) Play this passage thus:

It was written as above because of the limited compass of the piano

in Beethoven's time.