

Adagio grazioso (♩ = about 112)

The musical score is written for piano in 9/8 time. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The tempo is Adagio grazioso, with a quarter note equal to approximately 112 beats per minute. The score includes various musical notations such as fingerings, dynamics, and articulations.

Measure 1: Treble clef starts with a trill (2313231) and a fermata. Bass clef starts with a piano (*P*) dynamic and a staccato eighth-note pattern. Fingerings 1, 3, 5, 4, 2, 1 are indicated.

Measure 2: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 3: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 4: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 5: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 6: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 7: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 8: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 9: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 10: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 11: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

Measure 12: Treble clef has a piano (*pp*) dynamic and a trill (13231). Bass clef continues the staccato eighth-note pattern.

* The inner staccato 8th-notes may be regarded as string pizzicato with well-sustained dotted $\frac{1}{4}$ -notes in the bass.

14

pp
(una corda)

17

cresc.
sf
(p)
pp

20

cresc.
sf
p

23

(calando)

26

p
(rit.)

27 2313231

(a tempo)

30

32

cresc. sf

p cresc. sf p

35

pp

37

cresc.

41 (♩ = 120)

fp

m.s.

2

$\frac{1}{2}$
 $\frac{4}{4}$

45

3 1

4 2 1

2 5 3 2 1 4 3

4

2 1 3 2

fp

m.s.

2

1 2 4

49 *fp* *m.d.* *m.s.* *m.s.* *fp* *m.d.* *m.s.* *m.s.* *m.d.*

51 *m.d.* *m.s.* * *cresc.*

53 *f*

56 *dimin.* *pp* *sf* *sf*

60 *sf* *(mf)* *dimin.*

* In the 1st Edition the R.H. slurs in this bar are short, connecting only 1st to 2nd note.

64 45

(p) *cresc.*

2 1 1 1 3

(poco rit.)

2 1 4 3 1

45353

p (a tempo)

3 2 1 2 3 5 4 3 4 5

66

2

2 1 4 3 1

(2/5)

68

1 2 1 2 1 2 3

(-) 1 3 (-) 2 1 (-) 2 1

70

cresc.

sf

2 3 1 5 3

72

3 4 3 1 2 4 3 1 4

3 1 2

(p)

(cantando)

74 *leggieramente*

2 4 1 3 2 4 1 3 1 4 1 3 2 5 1 3 2 4 1 4 5 3 1 3 5

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

2 5 1 3

tr

76 *leggieramente*

2 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

2 5 1 3

sf

78

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

3 3

(*p*)

(*simile*)

80

3 2 4 3 5 4 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5

1 1

pp *cresc.* *pp* *sf*

(una corda)

83

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

1 1

p *pp* *cresc.* *pp* *sf* (*p*)

(tre corde)

(90)

cresc.

91

(a tempo)

p

3 2 1
5 4 3

[illegible]

108 *f* (*mf*) *f* *p*. (*sonore*)

110 *f* (*mf*) *f* (*mf*)

112 *sf* *sf*

114 *decresc.* *p* *pp*

117 *cresc.* (*mf*) *p* (*poco rit.*) *pp*

* In bar 111 the 1st Edition gives the *sforzando* to the second 8th-note G in L.H.; in bars 112 and 113 the A-flats are *sforzando*.