

*dolce*

*f legato*

*ff*  
*pp*

*ffp*  
*pp*

Two staves in bass clef. The upper staff features complex chordal textures with many accidentals. The lower staff has arpeggiated figures and some triplets. A large slur covers the first two measures.

Two staves in bass clef. The upper staff contains triplets and a *cresc.* marking. The lower staff has more triplets and arpeggiated patterns.

Treble and bass staves. The treble staff has a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The bass staff has a similar intricate line.

Treble and bass staves. Both staves feature dense, rapid sixteenth-note passages. The treble staff has a more melodic feel, while the bass staff is more rhythmic.

Treble and bass staves. The treble staff has chords and arpeggiated figures. The bass staff has a steady accompaniment of chords and arpeggios.

Treble and bass staves. The treble staff has a melodic line with dynamic markings *ff* and *pp*. The bass staff has a rhythmic accompaniment.

Treble and bass staves. The treble staff has a melodic line with a *ff legato* marking. The bass staff has a rhythmic accompaniment.

Treble and bass staves. Both staves feature complex rhythmic patterns and arpeggiated figures.