

L. VAN BEETHOVEN

(1770-1827)

SONATE EN UT MINEUR (PATHÉTIQUE) Op.13

(dédiée au Prince Charles Liehnowsky.)

(2^e partie.)

Révision par VINCENT D'INDY.

Composée en 1798.

Adagio cantabile

(mf)

PIANO *P* (très lié et la partie supérieure seule en dehors)

And.

(Un peu plus clair)

dimin. *(mf)*

esce. *f* *(P)*

(1) Exécution:

This page of musical notation consists of six systems of staves. The first system is in bass clef and includes the instruction *decrease.*. The second system is also in bass clef and includes the dynamic marking *p*. The third system is in bass clef and includes the dynamic marking *(mf)*. The fourth system is in treble clef and includes the instruction *(un peu marqué)* and the dynamic marking *decrease.*. The fifth system is in treble clef and includes the dynamic marking *decrease.*. The sixth system is in bass clef and includes the dynamic marking *mp*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

