

Close.

f f f p pp mf(rf) pp ff

Cona.

ffp

pp

cresc.

a tempo. *poco stringendo.*

rit. ffp m.d.

29903=26

a) Keep the fingers down here also, as in the preceding six measures.

Tempo I^o *poco accelerando* *poco ritard.*

rapidamente. *in tempo.*

cresc. *poco stringend.* *sf sf sf sf*

ff *ff* *ff* *ff*

29903=26

a) Trill in 32^a notes beginning with e. b) Like page 44, b)
 c) Had Beethoven had the compass of our modern Pianos at his disposal, he would have undoubtedly written this passage thus: it may therefore be played so.