

# BEETHOVEN'S WORKS CONTINUED.

Edited by J. Moscheles.

## AIRS

with Variations.

## GRAND FANTASIA with Chorus.

## DUETS.

## GRAND SYMPHONIES with Accompaniment lib.

**N<sup>o</sup> 12**  
*Allegro*  
Theme  
7/

**FANTASIA**  
op. 63  
Complete lib.  
Piano Part 3/  
Chorus part 2/  
Chorus lib. 12/30

**DUET**  
in D.  
op. 6.  
3/6

**N<sup>o</sup> 1**  
in C  
6/  
Accomp. 7/6

**N<sup>o</sup> 13**  
*Adagio*  
Original  
Ar.  
op. 24  
3/6

**QUARTET**  
op. 24  
also as  
QUARTET  
7/6

**GRAND  
POLONAISE**  
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*Adagio*  
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p  
6/  
Accomp. 3/6

**N<sup>o</sup> 14**  
*Allegretto*  
Original  
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op. 26  
3/6

**Three  
PELLUCES**  
Piano Part  
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op. 33/  
3/

**Andantino PRIMO.**  
*Adagio Moderato*  
Sotto voce  
6/

**N<sup>o</sup> 3**  
*Allegro*  
in E flat.  
Ar.  
3/  
Accomp. 3/

**N<sup>o</sup> 15**  
*Andante quasi Adagio*  
Piano  
and  
Violon  
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**Tarantelle in  
C**  
See the Con-  
quering Hero,  
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paniment  
of Violoncello  
3/

**Andante con moto PRIMO**  
*Andantino*  
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4/  
Accomp. 3/6

**N<sup>o</sup> 16.**  
*Allegro*  
German  
Ar.  
3/

**Tarantelle in  
C**  
with Accom-  
paniment  
of Violoncello  
or Flute  
3/

**GRAND  
SERENADE**  
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3/

**N<sup>o</sup> 5.**

**N<sup>o</sup> 17.**  
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**GRAND  
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4/**

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# BEETHOVEN'S WORKS,

Edited by

J. MOSCHELES.

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These Sonatas may be had in Three Vol. half bound. 4<sup>th</sup> each.

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# BEEHOVEN'S WORKS CONTINUED.

Edited by J. Moschies.

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## CONCERTOS. Piano Forte with Accomp!

## AIRS. With Variations.

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Allegro con brio.

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TRIO.  
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**OPERA OF FIDELIO.**  
18. 4.  
with English Words.  
Duetto.  
Allegro Vivace.

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GRAND CONCERTO  
Op. 15. No. 1.  
Allegro con brio.

**Nº 2.**  
GRAND CONCERTO  
Op. 19. No. 1.  
Allegro con brio.

**Nº 3.**  
GRAND CONCERTO  
Op. 37. No. 1.  
Allegro con brio.

**Nº 4.**  
GRAND CONCERTO  
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**Nº 1.**  
GRAND SONATA  
Op. 10. No. 1.  
Allegro Moderato.

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GRAND SONATA  
Op. 10. No. 2.  
Allegro Moderato.

**Nº 3.**  
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Allegro Moderato.

**Nº 4.**  
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Allegro non tanto.

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Andante.

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The above Sonatas may be had in One Vol. Pr. 1/2.

The above No. Sonatas may be had in One Vol. Pr. 1/2.

The above part may be had separately.

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