

First system of musical notation. The piano staff (top) contains several trills marked with 'tr' and dynamic markings of *f*, *pp*, *ff*, and *ffp*. The bass staff (bottom) features a melodic line with trills and dynamic markings of *pp* and *ffp*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The piano staff (top) has a melodic line with dynamic markings of *pp*. The bass staff (bottom) has a melodic line with dynamic markings of *pp*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The piano staff (top) has a melodic line with dynamic markings of *pp*. The bass staff (bottom) has a melodic line with dynamic markings of *pp*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The piano staff (top) features triplets with a *cresc.* marking. The bass staff (bottom) features triplets. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, labeled 'a)'. The piano staff (top) contains a cadenza with a *fp* marking. The bass staff (bottom) has a melodic line. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, labeled 'b)'. The piano staff (top) contains a cadenza with a *fp* marking. The bass staff (bottom) has a melodic line. Fingerings are indicated by numbers 1-5.

- a) Derartige Cadenzen dürfen niemals in gleichmässiger Bewegung und Tonstärke gespielt werden, sie müssen klingen wie improvisirt. Ein ruhiger Anfang mit geringer Tonstärke, ein allmähliches Steigern bis zum Höhepunkte und ein ähnliches Abnehmen beim etwaigen Sinken der Figur werden zum richtigen Vortrag derselben beitragen.
- b) Der Triller hat mit der oberen Note zu beginnen.

- a) Cadenzas of this kind should never be played at a uniform pace nor with the same amount of tone throughout; they must sound like improvisations. A quiet beginning, not too much tone, a gradual crescendo to the climax, then similarly a gradual diminuendo as the figure subsides, - will all contribute towards a correct rendering of the cadenza.
- b) The shake must begin with the upper note.