

294 *Q*

p *pp* *sempre pp*

※)

306

pp

317

ff *ff* *p* *Fine.*

Die vier eingeschalteten Takte.

ADAGIO
grazioso.

p

tr

5

sf *sf* *p*

※Diese vier, von Nageli eingefügten Takte sind lediglich von historischem Interesse und sollten keinesfalls gespielt werden.
These four bars inserted by Nageli are only of historical interest and should on no account be played.
この楽章の終わりに 4 小節分を挟み込んでいる幾つかの版がある。オリジナル版にはない。

9

leggermente

9

tr

1 3 1 3

leggermente

11

tr

13

16

B

pp *cresc.* *sf* *pp*

20

cresc. *sf* *p* *tr*

25

tr *p* *cresc.* *dimin.*

27 *tr* *tr*

p

31 *sf* *p* *cresc.* *sf* *p*

35 *pp* *pp*

38 *cresc.* *f* *dimin.*

41 *E* *fp* *fp*

44 *fp*

(26)

47 *fp* *fp*

50 *fp* *fp* *cresc.*

53 *f* *dimin.*

57 *pp* *sf* *sf* *sf* *sf*

62 *sf* *sf* *dimin.* *cresc.* *pp* *G* *tr*

66 *tr*

69 *cresc.* *sf*

72 *staccato* *leggiere* 13 13 13 13 31

75 *staccato* *leggiere* *staccato*

77 *sf* *cresc.*

79 *pp* *cresc.* *pp*

81 *sf* *p* *pp* *sf* *pp*

(26)

Detailed description: This page contains a musical score for piano, spanning measures 69 to 81. The score is written for two staves, treble and bass. Measure 69 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Dynamic markings include *cresc.* and *sf*. Measure 72 introduces a *staccato* marking in the treble staff and a *leggiere* marking in the bass staff. Measure 75 continues with *staccato* and *leggiere* markings. Measure 77 features a *sf* marking in the treble staff and a *cresc.* marking in the bass staff. Measure 79 includes *pp* and *cresc.* markings. Measure 81 concludes with a variety of dynamic markings including *sf*, *p*, *pp*, and *sf*. The score is numbered 12 at the top right and (26) at the bottom center.

13

85 *p* *ri - te - nu - to* *p* *tr*

89

cresc. *p* *cresc.* *dimin.*

90 *p*

93 11 11 11

95 *cresc.* *f* *dimin.* *p* *cresc.* *sf*

97 *p* *tr* *cresc.* *sf*

101 *p* *tr* *pp* *tr*

105 *cresc.* *f* *p* *tr*

109 *tr* *tr* *sf* *sf*

112 *sf* *decre.* *p* *pp*

116 *cresc.* *sf* *p* *pp*

※In allen "Urtext"-Ausgaben steht 'sf' auf dem As im Bass, siehe Anmerkung.
 In all "Urtext" editions the 'sf' is on the bass A. See notes.
 すべての原典版ではバスのAにsfがある。注釈を参照。