

*Form analysis Jan 24*

Adagio grazioso (♩-112)

*Part I*

a) *tr*

*p*

*cresc.* *sf*

*leggeramente*

*p*

*p* 5

*leggeramente*

*p*

*p* 5

a)



*a tempo*

Handwritten: *tr*

Handwritten: *32*

Handwritten: *35*

Handwritten: *Div. 2*

Handwritten: *41*

Handwritten: *(ritrattivo)*

Handwritten: *L.H.*

R.H. 3

45 L.H.

50

51

*mitrasamento*



*cresc.* *sf*

a) *p*

*leggieramente* *p* *pp*

*leggieramente*

*sf* *poco cresc.*

*pp*

(a) etc. (See note (a) on Page 300)



*p a tempo*

34

95

*poco cresc.* *f* *dim.*

*p* *cresc.* *sf* *pp*

*Coda*

100

5 34 5 34

*p* *sf*

4 2 3 4 4 2 3 4 2 3 4 4 2 3 1 2

*pp*

a) Conclude Trill without Turn thus:

105

Handwritten measure numbers: 21, 21, 5, 15. Performance markings: *tr*, *cresc.*, *f*. Fingerings: 2, 3, 1, #, 2, 1, 1, 4, 1, 2, 2, 1, 5, 1, 4, 5, 2.

Handwritten measure numbers: 21, 21. Performance markings: *dim.*, *p*, *legato*. Fingerings: 4, 2, 4, 5, 4, 1, 1, 4, 1, 4, 4, 5, 4, 4, 5, 4, 2, 3, 4, 5, 5, 4, 3, 5.

Handwritten measure numbers: 21, 21. Performance markings: *p*, *sf*. Fingerings: 2, 3, 5, 5, 4, 3, 5.

Handwritten measure numbers: 3, 3. Performance markings: *sf*. Fingerings: 4, 3, 5, 4, 5, 5, 4, 3.

Handwritten measure numbers: 5, 2. Performance markings: *decresc.*, *p*, *pp*. Fingerings: 1, 2, 2, 1, 2, 2, 1, 2, 5, 3, 4, 2.

Handwritten measure numbers: 12, 2. Performance markings: *cresc.*, *sf*, *p*, *dim.*, *calando*, *pp*. Fingerings: 5, 4, 5, 4, 2, 3, 2, 3, 2, 2, 2, 2, 4, 2, 5, 1.