

Adagio ma non troppo (♩ = 63)

una corda

più adagio

Recitativo

Andante

cresc.

(depress silently, and hold)

Ped. — — — — — 1/2 — — — — — 1/2 *

Adagio

cantabile

ritar. — — — dando

tutte le corde

dimin. — — — — —

una corda

sempre tenuto

Ped.

Meno adagio

Adagio

ten.

Adagio ma non troppo

(♩ = 46)

cresc.

dim. smorzando

p tutte le corde

Ped.

Klagender Gesang

Arioso dolente

cresc. — — — — — dim.

p

Ped.

* See introductory note relating to this bar.

** In this bar Beethoven's "Ped." direction extends to the first 8th-note chord; on the modern piano the suggested half-pedalling may be advisable—in which case the bracketed chord depressed silently can be helpful in sustaining the L.H. harmony.

*** See introductory note relating to the placing of ties in connection with so-called "Bebungs"; also with regard to placing of B major chord.

(poco liberamente)

11

2 4 3 1 3 2 3 1 2 3 2

p

p cresc.

5 1 2 4 5 4 3 1 2 5 4

14

3 2 3 1 2 5 3 1 4 5 3 5 2 3 4

decresc.

(-)

5 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

17

1 2 1 4 2 3 5 4 3 2 1 4 3 2 1 4 3 2 1

cresc.

4 4 1 2 5 4 3 2 1 4 3 2 1 4 3 2 1

20

5 1 2 2 1 4 3 2 1 4 3 2 1 4 3 2 1

(- - -)

1 2 4 1 2 5 4 3 2 1 4 3 2 1 4 3 2 1

23

4 3 4 3 1 2 3 2 1 4 3 2 1 4 3 2 1

dim.

pp

Red.

2 1 1 1 2 5 4 3 2 1 4 3 2 1 4 3 2 1